

USE OF ENGLISH	KEY
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<b>TASK 1</b>	<b>20 POINTS</b>
<b>ONE POINT PER ELEMENT AS INDICATED IN THE KEY</b>	

- 1 *does Susan want / to take*
- 2 *are not supposed / to bring*
- 3 *was written / during his (a/the)*
- 4 *you must / have noticed*
- 5 *not help you / unless*
- 6 *he had taken / her*
- 7 *you mind / opening*
- 8 *if it were (was) / not so*
- 9 *ages since I / (last) saw / have seen*  
*been ages since / I saw*
- 10 *is likely / to rise*

<b>USE OF ENGLISH</b>	<b>KEY</b>
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<b>TASK 2</b>	<b>10 POINTS</b>
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Read the following text and use the word given in capitals at the end of each line to form a word that fits in the gap in the same line. There is an example at the beginning (0). Write your answers in the gaps.

### DRESS CODE

UK companies have received (0) **criticism** for a rather narrow-minded attitude towards **CRITIC**  
the dress code for office workers. This follows a case in which a male

(1) employee working in the post room of a large **EMPLOY**

(2) organisation/organization in the United Kingdom lost his job for wearing **ORGANISE**  
jeans

to work. Although the report accepts that there is a need for people dealing with

(3) customers to look well dressed, it questions whether workers **CUSTOM**  
who work behind the scenes necessarily need to dress (4) formally. **FORMAL**

The authors of the report made a (5) comparison between the UK **COMPARE**  
and other European nations where employers seem (6) concerned **CONCERN**  
about the need for their workers to wear smart clothes in the office.

Their (7) argument is based on research that claims **ARGUE**  
workers are far more (8) productive when they **PRODUCT**  
have the (9) freedom to dress in a way that **FREE**  
does not make them feel (10) uncomfortable. **COMFORT**

USE OF ENGLISH

KEY

TASK 3

10 POINTS

Read the text and fill the gaps with **one** suitable word.

**Music in the UK: The Charts**

Since the beginning (0) of time, music has been important in people's lives but modern technology has made a special "measuring of music" possible – that of the so-called charts. Have you (1) ever heard of Al Martino? Not many people know his name nowadays but back in 1952 he made history by becoming the first recording artist to have a number one record with his song 'Here In My Heart'. For more than fifty years sales of singles have been measured (2) on a weekly basis and ranked in a chart. The week's best-selling single takes the number one position for that week. So who (3) has had the most number ones? For 25 years The Beatles and Elvis Presley matched each (4) other with 18 number one records apiece. However, in 2005 Elvis earned a posthumous number one when (5) his/the 1957 hit 'Jailhouse Rock' was re-released. Since then two more Elvis singles have gone to the top of the charts bringing his total to 21 number ones!

Over the years many artists have enjoyed incredible success in the charts. Bryan Adams held the number one position for 16 weeks in 1991 (6) with the ballad 'Everything I Do I Do It For You' whilst Elton John's tribute to Princess Diana, 'Candle In The Wind 97', sold 4.86 million copies in the UK. However, there are concerns over the future of the music industry (7) because/since/as sales have fallen in recent years. This (8) was illustrated in 2004 when Eric Prydz had a number one record despite having sold less than 24,000 copies.

One reason for the fall in CD sales could be the increase in music downloads. (9) Many/Most computer users illegally download MP3 files through peer-to-peer, file-sharing networks.

The music industry has responded (10) to this new threat by offering the possibility to buy downloads on approved web sites.

READING COMPREHENSION

**KEY**

**TASK 1**

**14 POINTS**

0	B
1	A
2	D
3	H
4	C
5	G
6	I
7	F

**TASK 2**

**16 POINTS**

1	D
2	D
3	A
4	C
5	C
6	A
7	B
8	D

**BMP WRITING TASK 2007**

Candidate Name: \_\_\_\_\_ Candidate Number: \_\_\_\_\_

	<b>CRITERIA (marked on a basis of 0-5 points)</b>	<b>Maximum points 5 each</b>
1	Task achievement and effect on target reader	
2	Paragraphing, layout	
3	Conventions, style	
4	Grammar: range, correctness	
5	Vocabulary (including prepositions): range, correctness	
6	Cohesion	
<b>1-6</b>	<b>Total (max 30 points)</b>	

## BMP WRITING TASK 2007

### Suggested Marking Scheme

	CRITERIA (marked on a basis of 0-5 points)	Points
1	Task achievement and effect on target reader	0 – 5
2	Paragraphing, layout	0 – 5
3	Conventions*, style	0 – 5
4	Grammar**: range, correctness	0 – 5
5	Vocabulary*** (including prepositions): range, correctness	0 – 5
6	Cohesion****	0 – 5
<b>1-6</b>	<b>Grand total (max)</b>	<b>30</b>

\*for a **LETTER** that would mean

- date appropriately written
- appropriate opening and close (Dear ... / Yours ... / first & final sentences)
- all notes must be covered

for a **STORY** that would mean

- good introduction
- reasonable development
- satisfying ending
- acceptable choice of narrative tense(s)

for a **DISCUSSION** that would mean

- could take position for both sides or only one side of the argument
- convincing development of discussion
- satisfying conclusion

\*\*attention should focus here on inflected words (tenses and verb forms / pronouns / plurals, etc.) and word order.

\*\*\* for a **LETTER** that would mean: no liftings

\*\*\*\*appropriately used linking devices, text logic, reference words, (relative clauses, etc.).

The scale below may be used before the individual mark for each of the criteria 1 - 6 (in the table above) is reached.

<b>POINTS</b>	<b>5</b>	VERY GOOD
	<b>4</b>	GOOD
	<b>3</b>	SATISFACTORY
	<b>2</b>	UNSATISFACTORY
	<b>1</b>	TOTALLY UNSATISFACTORY
	<b>0</b>	INCOMPLETE / INCOHERENT / TASK NOT FULFILLED

The purpose of this marking scheme is to help examiners achieve as much objectivity, and thus fairness, as possible in their assessment of BMP candidates' writing tasks. In addition, it is hoped that this marking scheme will result in a range of marks being awarded that accurately reflects the range of quality in the written English any average group of candidates produces.

We would welcome comments at any time from teachers/examiners as to how to further improve this marking scheme.

## LISTENING COMPREHENSION

**TASK 1** *Keep-fit Programme* **KEY**

20 points / two points per gap

Ignore spelling mistakes, unless understanding is hampered.

The programme is mainly for people preparing for **1 a special occasion** .

The programme includes diet and **2 exercise** .

The minimum attendance is **3 once a week** .

The programme lasts **4 (for) two months** .

You have to tell the instructors **5 your weight** at the beginning.

Regarding costs, the programme is offered **6 free of charge / (for) free** .

The application has to be written on **7 a postcard** .

Participants should be **8 16 to ( - ) 70 / between 16 and 70** years old.

Time of day? **9 (during the) day or evening** .

The most successful person will receive a **10 cash prize [NOT price!]** .

**TASK 2**

**KEY**

***Radio Phone-in Programme***

**20 points / two points per correct answer**

**1. The first problem Hazel addresses is that Mark**

- A** is unemployed.
- B** is not eighteen yet.
- C** is bad at school.

**2. Mark**

- A** left school one year ago.
- B** will leave school next July.
- C** left school less than a year ago.

**3. Hazel mentions**

- A** two changes in Mark's character.
- B** three changes in Mark's character.
- C** four changes in Mark's character.

**4. Hazel thinks that Mark**

- A** doesn't have the right friends.
- B** should also mix with girls.
- C** should stop mixing with boys.

**5. Hazel also says that she**

- A knows that Mark takes drugs regularly.
- B believes that Mark is taking drugs.
- C thinks his friends make Mark take drugs.

**6. Hazel has also noticed that**

- A money is not safe in her home any longer.
- B Mark must have sold some of her jewellery.
- C an MP3 player has disappeared from her home.

**7. Hazel mentions a disc player that**

- A Mark has borrowed from a friend.
- B Mark is no longer keen on.
- C has mysteriously vanished.

**8. Mark has also changed in that he**

- A has stopped looking after his sister.
- B is now taking great care in how he looks.
- C no longer cares about his appearance.

**9. Hazel has recently noticed that**

- A Mark's room has started to smell strange.
- B it now smells strange in their home.
- C her son's clothes smell different to before.

**10. Mark's father**

- A is hardly ever at home.
- B wants Mark to join the Navy.
- C wants to separate from Hazel.

## LISTENING COMPREHENSION

### TAPESCRIPT 1

20 POINTS

**INSTRUCTIONS** *This part of the examination consists of two different listening comprehension tasks. There will be pauses before and after each task to give you time to read the questions and to check your answers. You will hear each task twice.*

### **Keep-fit Programme**

**TASK 1** *In the first part of the test you are going to hear a radio discussion about a special keep-fit programme.*

*As you listen to the interview, fill in the gaps 1-10 in the extracts below. In most gaps more than one word is necessary for a complete answer.*

*You now have 90 seconds in which to look at TASK 1.*

*(allow 90 sec)* **Ready?**

**Interviewer (male)** So it isn't for any particular group, it's for people in general is it, Penny?

**Penny** Yes, but we're especially looking for people who are getting ready for a special occasion. So, for example, we're talking about people with maybe a wedding or a holiday coming up; people who want to shape up, lose some weight and look their best for the occasion. Men and women.

**Interviewer** Right, so you're looking for people to volunteer, to come along, to go through the programme and to talk about it as they go through it. It's about looking and feeling good. Because I think if you look good, you tend to feel a bit better as well.

**Penny** You're right. You know, as people start to lose weight, especially if they've got a lot to lose, their personalities change, they really do, because they feel so much more confident. So the programme involves a special diet, obviously, a low-fat diet. But also exercise, because exercise is vital, it needs to combine with the diet for the best results. It's all part of the programme. So people will need to make a definite effort to come to class. At least once a week.

**Interviewer** A minimum of once a week? So that's how often you have to attend. For how long?

- Penny** For two months. That's a good time, I think. So by the time the summer holiday comes, they can get into that bikini!
- Interviewer** Right, well I think I'll pass on the bikini myself! Anyway, the other thing to say is that it doesn't matter what age you are. We're not talking about turning you into a Super Model or a Mr Universe. We're just talking about losing a bit of weight, generally toning up a bit, which generally leads to looking better. So how many volunteers do you think you need?
- Penny** Well, as many as we can get. One thing I must say though, is that you do have to tell us your weight at the start. Some people find that a little bit difficult, I know. But it's important to know your weight, so we can measure your progress as the programme goes on, obviously.
- Interviewer** Right. So, if you fancy volunteering to go through a fitness programme ...
- Penny** It's very gentle.
- Interviewer** Very gentle. You're not going to make them go through military training or anything, are you? It's all within everybody's ability. So you can start gently and just build up and build up and hopefully very quickly you'll start to feel better and eventually you should see the difference as well.
- Penny** And of course we're going to offer this free of charge.
- Interviewer** That's right. That's important to say. So if you fancy that, then I think the best thing you can do is to write to us here at the radio station. Don't telephone, and no emails or text messages please. Write as soon as you possibly can, on a postcard, please, and address it to "Summer Fitness Programme".
- Penny** Can I just say? I'd like a cross section of ages as well, right through from, say, sixteen to seventy years of age. And male or female. It would be nice to have a good mix.
- Interviewer** Now, what time of day would people need to be around?
- Penny** They can come during the day or in the evening. Whichever's easiest. We're going to offer complete support and guidance as well, so if you've tried to lose weight before and failed, we'll be there to help you through. And for the person who loses the most weight over the two months we're also offering a cash prize.

**Interviewer**      Excellent. Well, get writing to us right away then and we'll put you in touch with Penny. It's a good opportunity, and as she says, it's free of charge. It would normally cost you quite a bit to go through a programme like this. Thank you very much indeed, Penny, for coming along to tell us all about it.

**Penny**             It's a pleasure.

(Dialogue 655 words)

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**After first listening**      *Now listen again and check your answers.  
Ready?*

**After second listening**      *That is the end of TASK 1.  
You now have thirty seconds to check your answers.*

**After 30 seconds**          *Now turn to task TWO.*

**TAPESCRIPT 2**

**20 POINTS**

***Radio Phone-in Programme***

**TASK 2**      ***In the second part of the test you are going to hear a woman calling a radio phone-in programme for some advice. The person in the studio is Dr Huxley, who specialises in the emotional problems of young people.***

***For questions 1-10, mark the best answer, A, B, or C.***

***You now have 90 seconds in which to look at TASK 2.***

***(allow 90 sec) Ready?***

**DR Huxley**      Our next caller is Hazel from South London. Go ahead Hazel.

**Hazel**            Hello, Doctor Huxley.

**DR Huxley**      Hello, Hazel. How can I help you?

**Hazel**            Well, you see it's about my son, Mark. He's almost eighteen and he hasn't been able to find a job since he left school.

**DR Huxley**      When did he leave school?

**Hazel**            Erm, let me think – It'll be a year in July.

**DR Huxley**      So, Hazel, what seems to be the problem with Mark?

**Hazel**            I'm not really sure. Mark used to be such a lovely, outgoing sort of boy but over the last few months he's changed so much. It's awful!

**DR Huxley**      Can you describe what has happened?

**Hazel**            Well, after he was turned down for several jobs he got really quite depressed, which was bad enough, but now it's got much worse – he's become really moody, and aggressive too.

**DR Huxley**      Moody and aggressive? Anything else that worries you?

- Hazel** Yes, there is. He's also started mixing with some boys I don't like very much. But to tell you the truth, what really worries me is that I think he's started taking drugs.
- DR Huxley** Taking drugs? What makes you think that?
- Hazel** Well, as I said, there are his changes of moods. One minute he's very depressed and the next minute he becomes very excited – you know, he can't sit still. Another thing is that stuff has disappeared from the house. Some of my jewellery has gone and some money and so has Mark's discman.
- DR Huxley** Does Mark know you know about the discman?
- Hazel** Yes, he does. He told me he'd let a friend borrow it. I was really surprised because he's always been so keen on music. When I asked him a couple of days later, he just told me to mind my own business. Imagine that!! Then I clearly knew that he was lying to me! Another thing is that he just doesn't look after himself any more or care what he looks like. And I've noticed strange smells in the house too.
- DR Huxley** That's interesting. One more thing, Hazel, may I ask you, are you still married?
- Hazel** Yes, I am, but my husband spends a lot of time away. He's in the merchant navy, you see. And, erm, we have, sort of, drifted apart a bit, you know. Actually, we haven't been living in the same house for a while ... And, erm, I'm sure this is all not very easy for Mark as well.
- DR Huxley** Well, from what you've said, the change in your son has been quite dramatic. What I suggest is ...

(Dialogue 412 words)

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**After first listening**

***Now listen again and check your answers.  
Ready?***

**After second listening**

***That is the end of TASK 2.  
You now have two minutes to check your answers.***

**After 2 minutes**

***That is the end of the listening comprehension test.  
Stop writing and hand in your papers.***